|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.9947](http://data.onb.ac.at/rec/AC14269026) | | Gassmann, Florian Leopold | | | L’olimpiade | | |
| Volume 1 (Act 1) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | Sinfonia |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  |  |
| 18 |  | | 137–144 |  |  |  |  |
| 19 |  | | 145–152 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena VIII |
| 20 |  | | 153–160 |  |  |  |  |
| 21 | 6 | | 161–166 |  |  |  |  |
| 22 | 8 | | 167–174 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Scena IX |
| 23 |  | | 175–182 |  |  |  |  |
| 24 |  | | 183–190 |  |  |  |  |
| 25 | 10 | | 191–200 |  |  |  |  |

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| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 201–208 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A_m) | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |
| 2 |  | 209–215[[1]](#footnote-1) |  |  |  |  |
| 3 |  | 216–223 |  |  |  |  |
| 4 |  | 224–231 |  |  |  |  |
| 5 |  | 232–239 |  |  |  |  |
| 6 |  | 240–247 |  |  |  |  |
| 7 |  | 248–255 |  |  |  |  |
| 8 | 3 | 256–258[[2]](#footnote-2) |  |  |  |  |
| 9 | 8 | 259–266 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  |
| 10 |  | 267–274 |  |  |  |  |
| 11 |  | 275–282 |  |  |  |  |
| 12 |  | 283–290 |  |  |  |  |
| 13 |  | 291–298 |  |  |  |  |
| 14 |  | 299–306 |  |  |  |  |
| 15 |  | 307–314 |  |  |  |  |
| 16 |  | 315–322 |  |  |  |  |
| 17 |  | 323–330 |  |  |  |  |
| 18 |  | 331–338 |  |  |  |  |
| 19 | 6 | 339–344 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 345–352 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A_m) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Scena I |
| 2 |  | 353–360 |  |  |  |  |
| 3 |  | 361–368 |  |  |  |  |
| 4 | 6[[3]](#footnote-3) | 369–374 |  |  |  |  |
| 5 | 8 | 375–381[[4]](#footnote-4) |  |  | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Scena IV |
| 6 |  | 382–389 |  |  |  |  |
| 7 |  | 390–397 |  |  |  |  |
| 8 |  | 398–405 |  |  | from f. 401’: [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | from f. 401’: Scena VI |
| 9 |  | 406–413 |  |  |  |  |
| 10 | 10 | 414–423 |  |  |  |  |

1. Incorrect foliation (adopted in the following): In the case of fol. “210”, it is actually (already) fol. 211. [↑](#footnote-ref-1)
2. Original gathering made of 4 folios, the last folio was cut out. [↑](#footnote-ref-2)
3. Original gathering made of 8 folios, the 3rd and last folios were cut out. [↑](#footnote-ref-3)
4. Incorrect foliation (adopted in the following): In the case of fol. “380”, it is actually (already) fol. 381. [↑](#footnote-ref-4)